



« A l'Aube de Broadway » workshop June 27 to July 2, 2022. Teachers' appreciations

Stefanie Adam

Stefanie was one of the most motivated students of the workshop. During the week she began to discover her chest voice, which was very exciting. She began to explore the different registers of her voice. She also was most brave in her interpretation of characters, most notably in BURN from *Hamilton*. She has great capacities as an actress, a really wonderful soprano voice, and a lovely stage presence. Her performance of I DON'T KNOW HIS NAME from *She Loves Me*, was funny and touching at the same time. The audience was charmed. Amy Lavietes.

Stefanie brought with her a very open mind and this was of great benefit to her as the week progressed. She demonstrated a committed and thoughtful approach to her work and grew exponentially as she took greater risks with her creative choices. Stefanie was able to use her life experiences well when creating her characters and this added emotional depth and truth to her final performances which were impressively delicate and yet powerful. Stephen Finegold.

Stefanie, a pupil of Sam Thiel in Berlin (a previous voice teacher on a Praslin workshop) was a delight to work with. She was very receptive to new ideas vocally and in her performances showed how an artist can overcome the sometimes highly emotional aspects of a piece but still put them across as an actor. She came to the workshop with enthusiasm and perhaps some trepidation, but was a great asset to the ensembles and made great progress over the week. Simon Edwards.

De très bonnes capacités, à travailler encore pour la suite. Attention à la justesse en soliste, mais aussi en ensemble. De bonnes capacités d'interprétation, mais peut encore être encore plus affirmées. Ne pas hésiter à explorer des styles très différents voire des contre-emploi, car beaucoup de potentiel. Travailler encore la voix de tête et le mixte léger! Nima Santonja.

Stefanie (*I don't know his name, Burn*) is a fantastic student with great instincts. We worked a lot on her chest voice throughout the stage. We discovered this register is still not secure for her. She picked it up extremely quickly and is able to find it again if she does the exercises given to her. It is still difficult for her to achieve it throughout an entire song whilst performing, which is normal, it is still a new discovery. She is, as I like to call her, the mix queen and feels very secure in this placement. She has a great ability for team work, harmony work and ensemble numbers where she blends in beautifully. I am extremely happy with her discoveries, hard work, involvement and dedication throughout the week. A great performer with a very strong potential. Camille Mesnard.

